

Score

Defying Gravity

from "Wicked"

Stephen Schwartz
arr. Madeline A. Lee

♩=100

This musical score is for the piece "Defying Gravity" from the musical "Wicked", arranged by Madeline A. Lee. It is in 4/4 time with a tempo of 100 beats per minute. The score is written for ten horns and a piano. The key signature is F major (one flat). The horns are numbered 1 through 10, with parts 1, 2, 6, 7, 9, and 10 in F major and parts 3, 4, 5, and 8 in B-flat major. The piano part is in F major. The score consists of four measures. Horn 1 plays a melody starting in the third measure with a mezzo-piano (*mp*) dynamic. Horn 2 plays a sustained note in the third measure with a piano (*p*) dynamic. Horn 3, 4, and 5 are silent. Horn 6 plays a sustained note in the third measure with a piano (*p*) dynamic. Horn 7 plays a melody in the first measure with a piano (*p*) dynamic. Horn 8 plays a melody in the first measure with a piano (*p*) dynamic. Horn 9 plays a melody in the first measure with a piano (*p*) dynamic. Horn 10 plays a melody in the first measure with a piano (*p*) dynamic. The piano part features a complex accompaniment with chords and moving lines in both hands, starting with a piano (*p*) dynamic. An *8va* marking is present above the piano part in the third measure.

Defying Gravity

This musical score page contains ten horn parts (Hn. 1-10) and a piano (Pno.) part, covering measures 6 through 9. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written in a grand staff format with ten individual staves for the horns and a grand staff for the piano.

- Hn. 1:** Treble clef. Measure 6: quarter notes G4, A4, B4. Measure 7: quarter notes C5, B4, A4, G4. Measure 8: quarter notes F4, E4, D4. Measure 9: quarter notes C4, B3, A3, G3.
- Hn. 2:** Treble clef. Measure 6: whole note G3. Measure 7: quarter notes A3, B3. Measure 8: whole note C4. Measure 9: quarter notes D4, E4, F4, G4.
- Hn. 3:** Treble clef. Measure 6: whole rest. Measure 7: quarter notes G4, A4, B4. Measure 8: whole rest. Measure 9: whole rest.
- Hn. 4:** Treble clef. Measure 6: whole note G3. Measure 7: whole rest. Measure 8: quarter notes G3, F3. Measure 9: whole note E3.
- Hn. 5:** Treble clef. Measure 6: whole note G3. Measure 7: whole rest. Measure 8: quarter notes G3, F3. Measure 9: quarter notes E3, D3, C3.
- Hn. 6:** Treble clef. Measure 6: whole note G3. Measure 7: quarter notes A3, B3. Measure 8: whole note C4. Measure 9: whole note D4.
- Hn. 7:** Treble clef. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest.
- Hn. 8:** Bass clef. Measure 6: whole note G2. Measure 7: quarter notes A2, B2. Measure 8: whole note C3. Measure 9: whole note D3.
- Hn. 9:** Treble clef. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest.
- Hn. 10:** Bass clef. Measure 6: whole note G2. Measure 7: quarter notes A2, B2. Measure 8: whole note C3. Measure 9: whole note D3.
- Pno.:** Grand staff. Measure 6: complex chordal texture with sixteenth and eighth notes. Measure 7: complex chordal texture with sixteenth and eighth notes. Measure 8: complex chordal texture with sixteenth and eighth notes. Measure 9: quarter notes G3, A3, B3, C4.

Dynamic markings include *p* (piano) in measures 7 and 8.

11

Musical score for ten horns (Hn. 1-10) and piano (Pno.). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into two systems. The first system (measures 1-4) includes dynamics *mp* for Horn 3 and *p* for Horn 7 and Horn 9. The second system (measures 5-8) begins with a repeat sign (*//*). The piano part features complex chordal textures and melodic lines in both hands.

♩=154

15

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Hn. 9

Hn. 10

Pno.

f

8^{va}

Detailed description: This is a page of a musical score for ten horns and piano. The score is in 4/4 time with a tempo of 154 beats per minute. The key signature has four flats (B-flat major or D-flat minor). The music begins at measure 15. Horn 1 has a rest until measure 4, then plays a melodic line starting in measure 5 with a forte (*f*) dynamic. Horn 2 plays a steady eighth-note accompaniment. Horn 3 has a melodic line with a double bar line in measure 4. Horn 4 has a melodic line starting in measure 4. Horn 5 plays a steady eighth-note accompaniment. Horn 6 has a melodic line starting in measure 4. Horn 7 has a melodic line starting in measure 4. Horn 8 has a melodic line starting in measure 4. Horn 9 has a steady eighth-note accompaniment. Horn 10 has a melodic line starting in measure 4. The piano part has a steady eighth-note accompaniment in the left hand and a melodic line in the right hand starting in measure 4. The piano part includes an 8va (octave up) marking in measure 5. The score is written for ten horns and piano.

20

Musical score for ten horns (Hn. 1-10) and piano (Pno.). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music begins at measure 20. Horn 1 (Hn. 1) plays a melodic line with a fermata on the first measure. Horn 2 (Hn. 2) plays a melodic line starting with a forte (*f*) dynamic. Horn 3 (Hn. 3) plays a melodic line with a mezzo-forte (*mf*) dynamic. Horn 4 (Hn. 4) plays a melodic line with a mezzo-forte (*mf*) dynamic. Horn 5 (Hn. 5) plays a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. Horn 6 (Hn. 6) plays a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. Horn 7 (Hn. 7) plays a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. Horn 8 (Hn. 8) plays a melodic line with a mezzo-forte (*mf*) dynamic. Horn 9 (Hn. 9) is silent until measure 23, where it plays a melodic line with a mezzo-forte (*mf*) dynamic. Horn 10 (Hn. 10) is silent until measure 23, where it plays a melodic line with a mezzo-forte (*mf*) dynamic. The piano (Pno.) part consists of a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand, both with a mezzo-forte (*mf*) dynamic.

24

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

mf

Hn. 7

Hn. 8

Hn. 9

Hn. 10

Pno.

This musical score is for ten horns and piano. It begins at measure 24. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The ten horn parts are arranged in two groups of five. Horns 1-5 are in the treble clef, and Horns 6-10 are in the bass clef. Horn 6 has a dynamic marking of *mf*. The piano part is at the bottom, with a right-hand part in the treble clef and a left-hand part in the bass clef. The score features various musical notations including slurs, accents, and dynamic markings.

28

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Hn. 9

Hn. 10

Pno.

f

mf

mf

mf

mf

mf

mf

28

32

Musical score for ten horns (Hn. 1-10) and piano (Pno.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into four measures. Horns 1 and 2 are mostly silent, with Horn 2 playing a short melodic phrase in the final measure. Horns 3 and 5 play a melodic line starting in the first measure, with Horn 5 marked *f*. Horns 4 and 6 play a similar melodic line starting in the third measure, with Horn 4 marked *f*. Horn 8 plays a rhythmic pattern in the bass clef. Horns 9 and 10 play a rhythmic pattern in the treble and bass clefs respectively. The piano accompaniment features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand, starting at measure 32.

56

Hn. 1 *f*

Hn. 2 *f*

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Hn. 9

Hn. 10

Pno.

40

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5
mf

Hn. 6

Hn. 7
mf

Hn. 8

Hn. 9
mf

Hn. 10

Pno.

This musical score is for ten horns and piano. It begins at measure 40. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Horns 1 and 2 are silent. Horn 3 plays a melodic line with eighth and quarter notes. Horns 4 and 6 are silent. Horn 5 plays a rhythmic pattern of eighth notes with accents, marked *mf*. Horn 7 plays a rhythmic pattern of eighth notes with accents, also marked *mf*. Horn 8 plays a melodic line with a long slur. Horn 9 plays a rhythmic pattern of eighth notes with accents, marked *mf*. Horn 10 plays a melodic line with a long slur. The piano part features a complex accompaniment with chords and moving lines in both hands.

44

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Hn. 9

Hn. 10

Pno.

The musical score is for ten horns (Hn. 1-10) and piano (Pno.). It begins at measure 44. The key signature is B-flat major (two flats). The score is written in a grand staff format. Horn 1 is mostly silent, with a few notes in the final measure. Horn 2 starts with a *mf* dynamic and plays a series of notes, ending with a *fp* dynamic. Horn 3 plays a melodic line starting with a *f* dynamic. Horn 4 is mostly silent, with a few notes in the final measure. Horn 5 plays a melodic line starting with a *f* dynamic. Horn 6 starts with a *mf* dynamic and plays a series of notes. Horn 7 starts with a *mf* dynamic and plays a series of notes, ending with a *fp* dynamic. Horn 8 starts with a *mf* dynamic and plays a series of notes, ending with a *fp* dynamic. Horn 9 starts with a *mf* dynamic and plays a series of notes, ending with a *fp* dynamic. Horn 10 starts with a *mf* dynamic and plays a series of notes, ending with a *fp* dynamic. The piano part consists of chords in the right hand and a bass line in the left hand, starting at measure 44.

49

Musical score for ten horns (Hn. 1-10) and piano (Pno.), measures 49-52. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The dynamics are marked *ff* for the first two horns and *f* for the remaining horns and piano.

- Hn. 1:** *ff*. Melodic line with slurs and accents.
- Hn. 2:** *ff*. Melodic line with slurs and accents.
- Hn. 3:** *f*. Melodic line with accents.
- Hn. 4:** *f*. Melodic line with accents.
- Hn. 5:** *f*. Rhythmic line with eighth notes and accents.
- Hn. 6:** *f*. Melodic line with accents.
- Hn. 7:** *f*. Melodic line with accents.
- Hn. 8:** *f*. Bass line with accents.
- Hn. 9:** *f*. Melodic line with accents.
- Hn. 10:** *f*. Bass line with accents.
- Pno.:** *f*. Treble clef has a rhythmic accompaniment of eighth notes. Bass clef has a harmonic accompaniment with slurs and accents.

55 *rit.*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Hn. 9

Hn. 10

Pno.

The musical score is for ten horns and piano. It is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into four measures. The first measure starts at rehearsal mark 55. The second measure is marked *rit.* (ritardando). The third measure contains dynamic markings: *mf* (mezzo-forte) for Hn. 3, *mp* (mezzo-piano) for Hn. 4, Hn. 6, Hn. 7, Hn. 8, Hn. 9, and Hn. 10. The piano part (Pno.) has a *mp* marking in the third measure. The piano part features a complex rhythmic pattern in the right hand, consisting of eighth and sixteenth notes, and a more melodic line in the left hand with some slurs and ties.

57 $\text{♩} = 124$

The score consists of ten horn parts (Hn. 1-10) and a piano (Pno.) part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 124. The music is divided into four measures. Horn 1 starts in measure 3 with a melody marked *mp*. Horn 2 has a melody in measure 2 marked *mp*. Horn 3 has a melody in measure 1 marked *mp* and a sustained note in measure 4 marked *pp*. Horn 4 has a sustained note in measure 1 marked *mp* and a sustained note in measure 4 marked *pp*. Horn 5 has a melody in measure 2 marked *mp* and a sustained note in measure 4 marked *pp*. Horn 6 has a melody in measure 2 marked *mp* and a sustained note in measure 4 marked *pp*. Horn 7 has a melody in measure 1 marked *mp* and a sustained note in measure 4 marked *pp*. Horn 8 has a melody in measure 2 marked *mp* and a sustained note in measure 4 marked *pp*. Horn 9 has a melody in measure 1 marked *mp* and a sustained note in measure 4 marked *pp*. Horn 10 has a sustained note in measure 1 marked *mp* and a sustained note in measure 4 marked *pp*. The piano part has a melody in measure 2 marked *p* and a sustained note in measure 4 marked *pp*.

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *pp*

Hn. 4 *pp*

Hn. 5 *pp*

Hn. 6 *pp*

Hn. 7 *pp*

Hn. 8 *pp*

Hn. 9 *pp*

Hn. 10 *pp*

Pno. *p*

Horn in F 1

Defying Gravity

from "Wicked"

Stephen Schwartz
arr. Madeline A. Lee

♩=100

2

mp

11 ♩=154

7

20

f

32

f

3 **3**

4 **4**

49

ff

rit.

♩=124

2

mp

65 ♩=100

3

f *ff* *fff*

Detailed description: This is a musical score for a Horn in F 1 part. The piece is 'Defying Gravity' from the musical 'Wicked', arranged by Madeline A. Lee. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of ♩=100 and a dynamic of *mp*. The score is divided into measures, with measure numbers 2, 7, 11, 19, 20, 26, 32, 37, 49, 56, 64, and 65 marked. The piece includes various musical notations such as slurs, ties, and rests. Dynamics range from *mp* to *fff*. There are also tempo changes, with ♩=154 starting at measure 11 and ♩=124 starting at measure 56. The score concludes with a *fff* dynamic and a fermata.

Horn in F 2

Defying Gravity

from "Wicked"

Stephen Schwartz

arr. Madeline A. Lee

♩=100

2

p

11

9

♩=154

20

16

f

24

3

32

f

40

4

mf

fp

49

ff

56

rit.

♩=124

mp

65

2

65

♩=100

ff

70

rit.

fp

fff

Detailed description: This is a musical score for the Horn in F 2 part of the song 'Defying Gravity' from the musical 'Wicked'. The score is written in 4/4 time and consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 100. The score includes various musical notations such as dynamics (p, f, ff, mf, fp, fff), articulation (accents, slurs), and performance instructions (rit.). There are also rehearsal marks in boxes: 11, 20, 32, 49, 65. The piece concludes with a final dynamic of fff.

Horn in F 3

Defying Gravity

from "Wicked"

Stephen Schwartz
arr. Madeline A. Lee

♩=100

11

5
p mp

♩=154

20

mf

32

2
f 3 3 3 3

2

49

f

rit.

♩=124

mf

65=100

pp sfz ff

rit.
fp fff

Horn in F 4

Defying Gravity

from "Wicked"

Stephen Schwartz
arr. Madeline A. Lee

♩=100

2

p 11

8

p 20

18

♩=154

mf 32

26

mf 2

34

f 49

40

4

f

51

rit.

mp

57

♩=124

pp 65

sfz *ff* ♩=100

67

rit.

fp *fff*

Horn in F 6

Defying Gravity

from "Wicked"

Stephen Schwartz

arr. Madeline A. Lee

♩=100

2

p

11

9

♩=154

20

17

mf

25

mf

32

30

2

58

4

mf

49

f

rit.

55

mp

mp

pp

65

♩=100

65

sfz

ff

70

rit.

fp

fff

Detailed description: This is a musical score for a Horn in F 6, titled "Defying Gravity" from the musical "Wicked". The score is arranged by Madeline A. Lee. It consists of ten staves of music in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo starts at 100 beats per minute (♩=100) and changes to 154 (♩=154) at measure 17, and returns to 100 (♩=100) at measure 65. The score includes various dynamics such as piano (*p*), mezzo-forte (*mf*), forte (*f*), piano-piano (*pp*), fortissimo (*ff*), fortissimo-sforzando (*sfz*), and fortissimo-fortissimo (*fff*). There are also markings for *rit.* (ritardando) and *rit.* (ritardando). The score features several measures with repeat signs and first/second endings. The piece concludes with a final *fff* dynamic marking.

Horn in F 7

Defying Gravity

from "Wicked"

Stephen Schwartz
arr. Madeline A. Lee

Staff 1: $\text{♩} = 100$ [11] *p* **8** *p*

Staff 2: 14 $\text{♩} = 154$ [20] *mf* **2**

Staff 3: 22

Staff 4: 27 [32] **3** **4**

Staff 5: 38 *mf*

Staff 6: 45 *fp*

Staff 7: [49] *f*

Staff 8: 54

Staff 9: 55 *rit.* $\text{♩} = 124$ **4** [65] $\text{♩} = 100$ *mp* *sfz*

Defying Gravity

66

rit.

ff *fp* *fff*

Horn in F 8

Defying Gravity

from "Wicked"

Stephen Schwartz
arr. Madeline A. Lee

$\text{♩} = 100$

p *p*

8 **11** **2**

17 $\text{♩} = 154$ **20** **5**

mf

28 **32**

34

40

47 **49** *fp* *f*

55 *rit.* $\text{♩} = 124$ *mp* *mp* *pp*

65 **65** $\text{♩} = 100$ *rit.* *ff* *fp* *fff*

Horn in F 9

Defying Gravity

from "Wicked"

Stephen Schwartz
arr. Madeline A. Lee

Staff 1: $\text{♩} = 100$, 4/4 , *p*, **11**, **8**, *p*

Staff 2: *mf*, $\text{♩} = 154$, **20**, **2**, **3**, *mf*

Staff 3: *mf*

Staff 4: **32**

Staff 5: *mf*

Staff 6: *mf*, *fp*

Staff 7: **49**, *f*

Staff 8: *rit.*, $\text{♩} = 124$, **6**, *mp*

Staff 9: $\text{♩} = 100$, **65**

Defying Gravity

rit.

66

ff

fp

fff

Horn in F 10

Defying Gravity

from "Wicked"

Stephen Schwartz
arr. Madeline A. Lee

$\text{♩} = 100$

p

11

8

p

2

$\text{♩} = 154$

20

3

mf

32

17

mf

26

35

39

49

46

fp ————— *f*

rit.

$\text{♩} = 124$

6

55

mp

65

$\text{♩} = 100$

ff

rit.

fp ————— *fff*

Piano

Defying Gravity

from "Wicked"

Stephen Schwartz
arr. Madeline A. Lee

♩=100

8va-----

Piano

p

11

6

Pno.

12

Pno.

18

♩=154

8va-----

20

mf

25

Pno.

Detailed description: This is a piano score for the song 'Defying Gravity' from the musical 'Wicked'. The score is arranged for piano and is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It begins with a tempo marking of quarter note = 100. The first system (measures 1-5) features a piano (*p*) dynamic and includes an 8va (octave up) marking for the right hand. Measure 11 is marked with a box containing the number 11. The second system (measures 6-11) continues the piano accompaniment. The third system (measures 12-17) ends with a double bar line and repeat sign. The fourth system (measures 18-24) starts with a tempo change to quarter note = 154 and a dynamic change to mezzo-forte (*mf*). It includes an 8va marking and a box with the number 20. The fifth system (measures 25-30) continues the piece with a melodic line in the right hand and a bass line in the left hand.

Defying Gravity

Pno.

27

Musical score for piano, measures 27-31. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and eighth notes.

Pno.

32

Musical score for piano, measures 32-35. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and eighth notes.

Pno.

36

Musical score for piano, measures 36-40. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and eighth notes.

Pno.

41

Musical score for piano, measures 41-45. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and eighth notes.

Pno.

46

49

f

Musical score for piano, measures 46-49. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords and eighth notes. A forte (*f*) dynamic marking is present at measure 49.

Defying Gravity

Pno.

51

Pno.

55

rit.

mp

p

$\text{♩} = 124$

Pno.

60

sfz

ff

65 = 100

Pno.

66

rit.

Pno.

71

fff