

Score

Adagio for Strings

arranged for Horn Ensemble
of Eight or Sixteen Horns

Samuel Barber (1910-1981)
arr. Madeline A. Lee

♩=72

Horn in F 1
pp

Horn in F 2
pp *p*

Horn in F 3
pp *p* *p*

Horn in F 4
pp *p*

Horn in F 5

Horn in F 6
p

Horn in F 7
p

Horn in F 8
pp *p* *p*

Hn. 1
pp

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Adagio for Strings

1

Musical score for horns 1 through 8, measures 11 to 15. The score is in a key signature of three flats (B-flat major/D minor) and a 4/4 time signature. Measure 11 is marked with a first ending bracket. Dynamics include *mf* (mezzo-forte), *p* (piano), and *espress.* (espressivo). Horn 1 has a long note with a slur and a dynamic of *mf*. Horn 2 has a *p* dynamic with a hairpin. Horn 3 has a *p* dynamic with a hairpin and an *mf* dynamic later. Horn 4 is mostly silent. Horn 5 has an *espress.* marking and a *pp* dynamic. Horn 6 has a *mf* dynamic. Horn 7 has a *p* dynamic. Horn 8 has a *mf* dynamic.

2

Musical score for horns 1 through 8, measures 16 to 20. The score is in a key signature of three flats (B-flat major/D minor) and a 4/4 time signature. Dynamics include *p* (piano). Horn 1 is silent. Horn 2 has a *p* dynamic. Horn 3 has a *p* dynamic. Horn 4 has a *p* dynamic. Horn 5 has a *p* dynamic. Horn 6 has a *p* dynamic. Horn 7 has a *p* dynamic. Horn 8 has a *p* dynamic.

Adagio for Strings

21

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

mf

p

mf

p

mf

p

26

3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

mf

p

p

p

p

Adagio for Strings

31

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

mf

p

p

4

36

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

mf *espress.*

mf *cresc.*

cresc. *mf*

41

Hn. 1 *f* *cresc.*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4

Hn. 5 *cresc.*

Hn. 6 *cresc.*

Hn. 7 *f* *cresc.*

Hn. 8 *f* *mf*

46

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

Hn. 7 *ff*

Hn. 8

51 5

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Hn. 7
Hn. 8

sfz
pp
pp
pp
pp
pp
pp
pp

56

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Hn. 7
Hn. 8

p
mf *espress.*
p
mf *espress.*
p

6

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p*

Hn. 7 *p*

Hn. 8 *p*

65

Hn. 1 *mf* *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *mf* *pp*

Hn. 5 *pp*

Hn. 6 *pp*

Hn. 7 *pp*

Hn. 8 *pp*

Horn in F 1

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pp

5 **3**

1 *pp*

11 *mf*

2

15 **3** **4**

24 *p* *mf*

3 **2** **6** **4**

p

39 *mf* *espress.*

42 *f* *cresc.*

Adagio for Strings

46

49

ff *sfz*

53

5 6

62

p

65

mf *pp*

Horn in F 2

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5

11

17

21

29

44

pp *p* *p* *p* *f*

1 2 3 4

Adagio for Strings

50

ff *sfz* *pp*

5

p

6

58

pp

62

pp

66

pp

Horn in F 3

Adagio for Strings

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pp

p *p*

p

mf

p *mf*

mf

mf

Adagio for Strings

39

cresc. *f*

43

4

50

ff *sfz* *pp*

5

6

58

62

pp

67

Horn in F 4

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pp *p*

5 3 1

11 3 2

17 4

24 3

27

31

35 4

41

2

5

ff

5

51

sfz

pp

55

p

6

59

p

62

p

65

mf

pp

Horn in F 5

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Musical staff 1: Treble clef, key signature of three flats, 4/2 time signature. It begins with a triplet of eighth notes, followed by a whole note, and then a half note with a slur over it.

Musical staff 2: Treble clef, key signature of three flats. It features a long, sweeping melodic line with a slur over it, ending with a triplet of eighth notes.

1

Musical staff 3: Treble clef, key signature of three flats. It starts with a double bar line and a dynamic marking of *pp*. The staff contains a long melodic line with a slur, ending with a dynamic marking of *mf*.

2

Musical staff 4: Treble clef, key signature of three flats. It begins with a double bar line and a dynamic marking of *p*. The staff contains a long melodic line with a slur, ending with a dynamic marking of *p*.

Musical staff 5: Treble clef, key signature of three flats. It features a long, sweeping melodic line with a slur over it.

Musical staff 6: Treble clef, key signature of three flats. It begins with a double bar line and a dynamic marking of *p*. The staff contains a long melodic line with a slur, ending with a dynamic marking of *p*.

3

Musical staff 7: Treble clef, key signature of three flats. It features a long, sweeping melodic line with a slur over it.

Musical staff 8: Treble clef, key signature of three flats. It begins with a double bar line and a dynamic marking of *p*. The staff contains a long melodic line with a slur, ending with a dynamic marking of *p*.

Adagio for Strings

4

36

Musical staff 36-43: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measures 36-43 contain a melodic line with a long slur. Measure 40 has a '4' above it. Measure 41 has a '3/2' time signature. Measure 42 has a '4/2' time signature.

44

Musical staff 44-46: Treble clef, key signature of three flats, 4/4 time signature. Measures 44-46 contain a melodic line with a long slur. The word 'cresc.' is written below the staff.

47

Musical staff 47-49: Treble clef, key signature of three flats, 4/4 time signature. Measures 47-49 contain a melodic line with a long slur.

50

Musical staff 50-54: Treble clef, key signature of three flats, 4/4 time signature. Measures 50-54 contain a melodic line with a long slur. Dynamic markings are *ff* (measures 50-51), *sffz* (measures 52-53), and *pp* (measure 54).

5

Musical staff 55-57: Treble clef, key signature of three flats, 4/4 time signature. Measures 55-57 contain a melodic line with a long slur. The dynamic marking *mf espress.* is written below the staff.

58

Musical staff 58-63: Treble clef, key signature of three flats, 4/4 time signature. Measures 58-63 contain a melodic line with a long slur. Measure 61 has a '5/2' time signature. Measure 62 has a '4/2' time signature.

6

Musical staff 64-69: Treble clef, key signature of three flats, 4/4 time signature. Measures 64-69 contain a melodic line with a long slur. Measure 64 has a '3' above it. Dynamic markings are *p* (measures 65-66) and *pp* (measures 67-68).

Horn in F 6

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3

p

1

7

2

13

p

mf

2

16

p

20

3

3

26

p

29

mf

32

3

p

Adagio for Strings

4

37

cresc. *mf*

41

cresc.

47

ff

51

sffz *pp*

5

55

p

6

59

p

63

p *pp*

Horn in F 7

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3

p

7

1

3

p

2

p *mf*

23

p

3

3

27

34

4

3

f

Adagio for Strings

45

cresc.

48

ff

5

53

pp

57

mf *espress.*

6

60

p

3

66

pp

Horn in F 8

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pp *p* *p*

5

p 1

10

15

2

mf 2

24

p

27

p 3

31

p

Adagio for Strings

34

4

2

40

9

f *mf*

53

5

pp

57

p

6

p

66

pp